

*Collection Ifor James*

# Merrygoround

Horn & Piano

**Ifor James**

EMR 2111

**Solo Stimme / Voix / Part : F + E<sup>b</sup>**

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# Merrygoround

for Horn and Piano

Ifor James  
(\* 1931)

♩ = 72      *rall.* ..... **Tempo**      §

Horn F

Piano

*f*      *rall.* ..... **Tempo**      *mf*

7

14

21

EMR 2111

29

*mp*

1.

37

2.

slower

*mp*

2.

slower

*mp*

44

51

59

Musical score for measures 59-66. The score is in 2/4 time and features a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat). The vocal line consists of a series of quarter and eighth notes, with a long note in measure 60. The piano accompaniment features a steady bass line and chords in the right hand. A dynamic marking of *mf* is present in measure 64.

67

Musical score for measures 67-75. The score continues from the previous system. The vocal line and piano accompaniment maintain the same rhythmic and melodic patterns. The piano accompaniment includes a prominent chordal texture in the right hand.

76

Musical score for measures 76-84. The score continues from the previous system. The vocal line and piano accompaniment maintain the same rhythmic and melodic patterns. A dynamic marking of *p* is present in measure 77.

85

Musical score for measures 85-92. The score continues from the previous system. The vocal line and piano accompaniment maintain the same rhythmic and melodic patterns. The piano accompaniment features a steady bass line and chords in the right hand.

# HORN

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## HORN & PIANO

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